

SLAYER ACADEMY

"Exit"

by
A. C. Caele

Emily Booth as Skye Underwood
Jessy Schram as Fran St. James
Adrianne Palicki as Clarissa Amaury
Mia Wasikowska as Mela Haskins

WEBISODE

FADE IN:

1

EXT. MANSION - STREET - NIGHT

1

A mansion on a hill is visible through a black GATE, with cameras and heavy security. Shapes move at the windows, but we're too far away to see much.

SKYE (O.S.)
Ready, girls?

PULL BACK to reveal, standing outside the gate, are Slayers SKYE, FRAN, CLARISSA and MELA.

SKYE (cont'd)
Look, baby Slayers. I know I had to have a team on this one per the rules, but I ain't too by the book. So just don't get in my way, got it?

Fran and Mela nod, while Clarissa just continues staring at Skye's face. Skye stares at her in annoyance. She SNAPS her fingers to get her attention.

SKYE (cont'd)
Hey, princess. Keep up.

CLARISSA
(confused)
Why aren't you going all...

She makes claws with her hands and grimaces, pretending to 'vamp out', making a 'rar!' noise.

CLARISSA (cont'd)
Isn't that your thing?

Skye pauses, almost as if caught in a lie. She frowns.

SKYE
(testy)
Look, this is a fluff mission. If I thought I needed to get vampy for this crap, well, I'd kill myself because then I'd only be twice the Slayer you babies are.

Fran smiles, enjoying seeing Clarissa get owned. Skye throws her a glare.

SKYE (cont'd)
And you, kid. Don't screw this one up.

(MORE)

(CONTINUED)

1 CONTINUED:

SKYE (cont'd)
Last time we got jumped, you let
yours get away. Try to avoid that
this time, alright?

Fran nods silently. Skye smirks.

SKYE (cont'd)
Now let's have some fun!

She turns and, grabbing a bar of the gate, leaps it
effortlessly. Clarissa attempts to follow her lead, but trips
on her ass.

Skye notices, but just rolls her eyes. The three younger
Slayers climb at their own pace.

CUT TO:

2 EXT. MANSION - YARD - NEXT

2

Skye leads the team towards the mansion.

SKYE
Thanks to our tech girl, we hacked
the cams and set them on a loop.
Won't keep em off forever, but by
the time security notices us and
gets wind to Reyes, we'll have
crashed the party already.

FRAN
What if we're at the wrong place?

Skye just gestures to a balcony above, where a spiny DEMON is
calmly having a smoke.

FRAN (cont'd)
Ah, right place.

Clarissa looks at the demon, a little freaked out, but stays
silent. She subtly slips behind Mela, who doesn't notice.

The mansion is gorgeous, recalling the medieval age (much
like our girls' Academy). Skye leads the girls up to a room
where three large windows separate them from the party
inside.

SKYE
Our ticket in. Girls, let's get a
jump on it. One, two -

Skye, Fran and Mela rush forward and, each taking a window,
jump right THROUGH them!

CUT TO:

3

INT. MANSION - PARTY - CONTINUED

3

Skye, Fran and Mela land - only to realise this party is mostly DEMONS. Demons everywhere - dancing, at the buffet table, even one hanging from the ceiling!

SKYE

... crap.

She looks up, to see ALEJANDRO REYES, our guy, on the balcony.

As the demons approach, Skye turns to her backup.

SKYE (cont'd)

You three...

(notes Clarissa's absence)

... two follow me.

Skye looks up and, of course, Reyes is gone. She is forced to leap away from a demon's fist, and backflips onto another's head.

She jumps from shorter demon to taller demon, then backflips onto the back of a FLYING demon (similar to a pterodactyl). She steadies herself and, as it rolls to drop her, uses the momentum to JUMP:

And flies through the air to land with a THUD on the balcony, shoulder first. She slides towards the door and hits it.

SKYE (cont'd)

(winces)

Damn it.

She stands and makes it through the door.

A moment later, Fran follows.

A moment later... nope, still nobody.

PAN back to the floor, where Mela is caught up in the middle of a crowd of guests. Some demons have left, yes, but others are happy to try to take out their sworn enemy while she's alone.

Luckily, Mela isn't a bad fighter, though she can't make any progress towards the balcony.

CLARISSA (O.S.)

Mel!

(CONTINUED)

She looks back to find Clarissa, panicking, swarmed by demons. Mela turns to run (practically swim) through the demons to help her out.

CUT TO:

Skye runs through the hallway, jumping over and dodging around guests of human and demon shape. Accentuate the fact that, unlike not too long ago, she is BREATHING heavily.

Fran follows behind, ducking under a table to avoid a sword and rolling through the hallway, almost catching up with the older Slayer.

CUT TO:

Clarissa stands in a crowd of demons, alone and barely surviving. A CRASH heralds the introduction of Mela into the fight - back first, as she's been thrown through the window!

She lands on Clarissa, and the two barely avoid the demon's attacks. They make it back to back and fight together.

CLARISSA

(genuine)

Thank you.

MELA

What friends do, right?

Clarissa nods and frowns, troubled by her own decision to hold back.

MELA (cont'd)

Hole-let's-go!

Clarissa is confused - until she notices Mela duck through a GAP in the coming invaders. Clarissa follows.

The two duck through the crowds, most demons not even noticing they're passing their targets in a rush to get in on the kill. The two Slayers get out of the crowd and escape into the garden.

CUT TO:

Skye bursts in, with Fran ducking in as she SLAMS the door in the faces of the following demons. The two are standing on a walkway suspended above the actual garage where a limo is being started.

(CONTINUED)

Skye gestures for Fran to hold the door closed. Fran does so, and Skye looks down to see the car pulling out. She frowns, and LEAPS onto the roof of the moving car.

She looks back at the door, where a blade RIPS through the door - and Fran's shoulder! The young slayer SCREAMS in pain, but Skye turns back to the mission at hand.

She PUNCHES a hole in the sunroof.

OVERHEAD VIEW as Skye looks down into the car. She manages to push part of the roof down and fall in.

CUT TO:

The car SCREECHES as the roof falls in and hits the demon driver in the head. Skye braces for impact as the car SMASHES into the garage wall.

CUT TO:

Fran pulls herself away from the door and watches it crumple, pulling nunchucks from her ankle holders.

FRAN

Let's do this.

As the demons swarm towards her...

CUT TO:

Clarissa and Mela run through the garden, which has begun to resemble a labyrinth of planters and hedges.

Mela throws a look behind her, as the demons begin to catch up behind them.

CUT TO:

Skye exits the crashed limo, looking much worse for the wear. She steps back, bleeding from the lip and looking bruised up, to see Alejandro escape through a side door. She takes up the chase.

CUT TO:

11 INT. MANSION - GARAGE - WALKWAY - NEXT 11

Fran stands in front of a group of demons, taking them on one at a time as they try to swarm her through the doorway. She looks grim - she knows that if even one gets through, she's dead.

CUT TO:

12 INT. GARDEN - NEXT 12

Clarissa and Mela are just tearing through the walls, leaping over selves of plants and tearing through hedges, trying to escape. They burst through a hedge-

CUT TO:

13 EXT. MANSION - GROUNDS - NEXT 13

Skye bursts through the door to find Alejandro standing before her, with a dangerous looking WOMAN.

The woman, with waist-length blue hair (henceforth known as BLUE), holds a MACHINE GUN in one hand and a MACE in the other. She shows the same signs of being drugged up on Death Willow that RED did (in "Mission"). Alejandro smiles.

ALEJANDRO
Goodbye, Slayer.

He books it, and Skye looks at Blue warily. Blue brings up the gun...

CUT TO:

14 INT. MANSION - GARAGE - WALKWAY - NEXT 14

Fran is holding back the demons, but one gets forward and throws her a kick that sends her FLYING over the railing-

CUT TO:

15 EXT. GARDEN - NEXT 15

Clarissa and Mela burst through the hedge, only to find themselves faced with a gang of FIVE Death Willow Slayers.

Mela looks at Clarissa, who is completely terrified.

CLARISSA
Run!

BLACK OUT:

TO BE CONTINUED...